



# NICE TO MEET YOU

## ERICH WOLFGANG KORNGOLD

### KORNGOLD QUARTET

violin KRISTINA HRUBÁ CZAJKOWSKÁ  
violin LENKA KOPLOVÁ  
viola KLÁRA HEGNEROVÁ  
violoncello DAVID HRUBÝ

Erich Wolfgang Korngold (1897-1957) is internationally acclaimed for his opera, "Die tote Stadt", his often-performed Violin Concerto and his popular Hollywood film scores, however audiences worldwide may be less familiar with his body of chamber works. The Korngold Quartet strives to ameliorate this fact by presenting a project entitled „Nice to meet you, Erich Wolfgang Korngold“. The composer's three string quartets are remarkable compositions, capturing the listener with their charm and originality.

The connection between the ensemble and Erich Wolfgang Korngold is Brno, the Czech Republic's second largest metropolis. It is both the composer's birthplace and the city in which the quartet, all graduates of the Janáček Academy of Music and Performing Arts, was originally formed.

Through music and text, a thematic concert will focus on Korngold's story and the locations that held significance for him throughout his lifetime. As a child prodigy, Korngold moved from Brno to Vienna in 1901, where he studied and worked until his emigration to America in 1938.

#### CONCERT PROGRAMME

#### WORK BY MASTER OF VIENNESE CLASSICISM

J. Haydn String Quartet B major, op. 50 No. 1 / d minor, op. 76 No. 2 „Fifth“ /  
W.A. Mozart String Quartet C major, KV 157 / G major, KV 387 „Spring“ /  
L. van Beethoven String Quartet F major, op. 18 No. 1

#### LEOŠ JANÁČEK

String Quartet No. 1 „Kreutzer Sonata“ / No. 2 „Intimate Letters“

#### (POSSIBLY ANTONÍN DVOŘÁK)

String Quartet F major, op. 96 „American“ / G major, op. 106

#### ERICH WOLFGANG KORNGOLD

String Quartet No. 2 Es major, op. 26 / No. 3 D major, op. 34